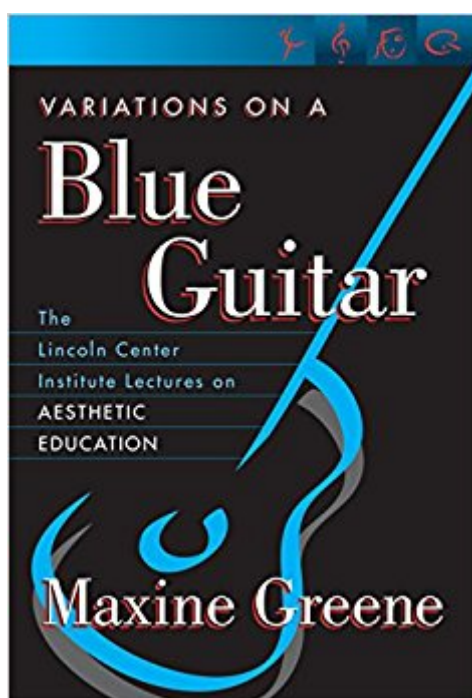


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Variations On A Blue Guitar: The Lincoln Center Institute Lectures On Aesthetic Education



Synopsis

For 25 years, Maxine Greene has been the philosopher-in-residence at the innovative Lincoln Center Institute, where her work forms the foundation of the Institute's aesthetic education practice. Each summer she addresses teachers from across the country, representing all grade levels, through LCI's intensive professional development sessions. *Variations on a Blue Guitar* contains a selection of these never-before-published lectures touching on the topics of aesthetic education, imagination and transformation, educational renewal and reform, excellence, standards, and cultural diversity, powerful ideas for today's educators.

Book Information

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Customer Reviews

"Maxine Greene has influenced thousands of educators in her role as Lincoln Center Institute's philosopher-in-residence. Her ideas are at the core of the Institute's philosophy and practice to re-invigorate education by bringing the vitality of the arts to teachers and children. For the past 25 years, those who have participated in the Institute's annual summer sessions have had the good fortune to hear her brilliant and inspiring words first-hand. The only thing missing was an encore!" - Beverly Sills, Chairman, Lincoln Center for the Performing Arts "It happens every time. The brilliant, vulnerable presence, the rush of language and feeling, the surprising insight, the magic leap, the pulse of engagement with something larger than one's self. Maxine's lectures fall on us with the grace of a summer shower. How splendid to relive them!" - Thomas Sobol, Former New York State Commissioner of Education, and Christian A. Johnson Professor of Outstanding Educational Practice, Teachers College, Columbia University "To bear Maxine Greene talk is to have both

bemispheres of your brain equally and simultaneously stimulated. She has the ability to transcend that "mythic" divide by speaking to your mind's eye and your mind's logic with words that paint vivid images as they convey philosophic concepts. Her words speak to the soul and resonate the passion and diversity of humanity. She is awesome!" -Karole Turner Campbell, Director, Frederick Douglas Academy II, Community School District no.3 "After listening to these lectures...countless teachers have asked new questions, viewed ideas in a different way, and even transformed some part of their life or work. As you enter this world, asking only one question beginning with "What if?" will set you off on the journey Maxine Greene intends." - from the Introduction by Scott Noppe-Brandon, Executive Director and Madeleine F. Holzer, Program Development Director, both at the Lincoln Center Institute --.

Maxine Greene is the founder and director of the Center for Social Imagination, the Arts and Education at Teachers College, Columbia University, where she is the William F. Russell Professor in the Foundations of Education (emerita) and professor of philosophy and education (emerita).

What a wonderful book full of inspiration and wise words for everyone that loves the arts and believes in children. My most profound gratitude to Maxine Greene. Daniel de Cordoba Big Thought - Fellow & Teaching Artist (Dallas, TX)

I found the ideas interesting, but the writing, that was culled from lectures, rather repetitive.

The book is great, Prime is useless

Variations on a Blue Guitar is such a creative and intriguing title for such a dry book. There's lots of good information in the book, but it's so academic that it's hard to get at. I much preferred Imagination First: Unlocking the Power of Possibility, which presents many of the same concepts in a much more interesting way.

Over a decade ago, I was fortunate to attend one of Maxine Greene's presentations at Lincoln Center. Physically, Ms. Greene was a frail, older woman seated in a chair onstage. Yet spiritually, she was a powerhouse of ideas and inspiration that moved many in the room to applause and acknowledgement. We were listening to someone very special and deliciously wise. I wrote furiously, taking notes as Maxine's wisdom was clearly what an educator (of any subject) needed to

hear. I'm so happy to find this book ten years later. Although Ms. Greene is no longer with us, her book is like an enduring gift and I'm thrilled to be able to learn more from this extraordinary educator.

Boring and redundant. If you read one chapter, you have read all there is to read. These were taken from Greene's opening remarks from each of the Lincoln Center Arts forums for teachers. So the content in each chapter is the same, only slightly altered..Her message is that the arts can transform the classroom to be more interactive and interesting. There now you do not have to read or buy the book.

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